

Education: That which discloses to the wise and disguises from the foolish their lack of understanding — Ambrose Bierce

Roosevelt Torch

Roosevelt University . . . Chicago, Illinois

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31

September 28, 1964

Homecoming?"

See page 5

Ganz on Terkel show, RU adds to faculty

by John Douard

Seventeen new full-time instructors have been named to the Roosevelt staff next fall in the departments of history, philosophy, economics, business, art, and music.

According to Professor Jack Roth, chairman of the history department, Dr. August Meier, one of the new history appointments for the fall, "is probably one of the two or three leading scholars in his highly specialized field: American Negro History."

In light of his appointment, the history department will offer a new graduate course called "The Negro in 20th Century America," history 439.

Meier, who had been a member of the Morgan State College faculty until his appointment at Roosevelt, has been widely published. According to Roth, his most recent book, "Negro Thought in America, 1880-1915," has been highly praised.

Professor Manfred Schlenke, from the University of Marburg in Germany, is another addition to the history department. He has worked in both British and European history, and will be teaching two undergraduate courses at Roosevelt, history 203 and 205.

According to Roth, the most important of his assignments here will be teaching a graduate seminar on modern Germany. The seminar will include the study of

the origins and nature of the Nazi regime.

Professor Elmer Klemke, from De Pauw University in Greencastle, Indiana, joined the philosophy department last summer. He taught a course on the philosophy of science, and will remain in the department this fall. Dr. Klemke is a specialist in logic, the philosophy of science, and the Danish philosopher Soren Kierkegaard.

One of the new faculty members of the College of Business Administration, Dr. Sagad A. Hashmi, is an insurance expert. He is a native of Pakistan, and received both his bachelor's and master's degrees at universities there; he received his doctorate at the Wharton School of Finance and Commerce of the University of Pennsylvania.

Dr. Hashmi was an administrative assistant at the embassy in Pakistan, and represented the government of Pakistan at the annual meeting of the American Academy of Political and Social Science in 1961.

The other new faculty member in the business school is Dr. Earl French, who received his M.A. and Ph.D. from the State University of Iowa in 1949 and 1952 respectively. His undergraduate major was in English literature, and his graduate major was industrial management and labor relations.

He came to Roosevelt from the Industrial Labor Relations School

in Cornell, New York, and has also taught at Bucknell University in Lewisburg Pennsylvania, the University of Maine, and the State University of Iowa.

Suzanne Silk Klein, a new addition to the political science department, worked her way through Radcliffe, and will receive her Ph.D. from Harvard.

She is in her early 20's, and has spent two years in Africa with her husband. She has also spent some time in France. Before coming to Roosevelt, Mrs. Klein taught at Harvard.

The new assistant professor of psychology, Dr. Jacques A. Chevalier, has spent the last three years doing research psychology with Abbot Laboratories.

Dr. Chevalier received his Bachelor of Art's degree at Yale, and in 1954 received his Ph.D. at the University of California, Berkeley.

He specializes in clinical and experimental psychology, and is involved in the "consolidation of learning."

Dr. Arthur Grant has accepted an appointment as a professor of economics this fall. He taught at the Drexel Institute of Technology in Philadelphia before coming to Roosevelt and received his Ph.D. at the University of Pennsylvania.

Visiting assistant professor of economics Yeav Kislev began teaching here during the summer. He is a candidate for his doctorate at the University of Chicago. Kislev is from Israel, and Dr. Walter Weisskopf, head of the economics department, describes him as an interesting and excellent man, who is highly recommended.

Five new teachers have been added to the department of education. Visiting associate professor of education Edna Siebert is a retired district superintendent of schools. She is the new student teacher supervisor.

Aileen Paradise Moore, who is also a visiting associate professor of education, was the principal of both Decatur and Green schools, and she will work with the senior sequence students.

Just finishing her doctorate at the University of Chicago, Lucy Ann Marx, assistant professor of education, will teach three beginning education 200 courses.

Visiting associate professor Jean D. Eliot has been teaching for many years at schools in Fontana, Montana. She will teach a course of arithmetic for the primary schools, and will work with the continuing education department.

Taking his BA and MA degrees at Roosevelt, visiting assistant professor of education Vincent Gambino will assist Dr. Simon in the counseling pariticum, education 428 and 429. He will also assist Dr. Ruby Franklin as graduate advisor in education.

Mathematics instructor Dean G. Heller taught at Roosevelt during the summer of 1961 and has been an instructor at De Paul University. Heller is working on his

(Continued on page 6)

Dr. Rudolph Ganz, president emeritus of CMC and RU professor of piano, appeared last Monday on radio station WFMT's "Studs Terkel's Wax Museum" in an interview scheduled to coincide with the recent release in the "Welte Legacy of Piano Treasures" of recordings made in 1913 by Dr. Ganz. Dr. Ganz is the only living pianist represented in the series.

Ganz press conference (See Page 6)

The recordings were made at the turn of the century on piano rolls. They were unique because such details as dynamics and pedaling not completely captured on ordinary rolls were able to be inscribed on the Welte rolls. They were reproduced by an instrument known as the Vorsetzer, referred to as the "wooden pianist" by Dr. Ganz. This played with wooden "fingers" and pedaled on a conventional concert grand piano.

During the interview, Ganz referred to the Welte process as a "marvelous invention" and called it "enormously successful." He said that he was "always against anything done by machines in our art." "Self expression is the thing I am most interested in," he said. He felt it remarkable that a machine could reproduce such a human-like sound.

Defends legacy

Ganz said that he wished to "create a defense for the Welte legacy," which has been attacked by such noted music critics as Harold C. Shonberg. "The last generation played differently," Ganz said. He said that they played the left hand before the right. The discipline of symphonic playing began with Busoni, one of his teachers. He said that while not all of the Welte recordings are of equal quality some of them "justify the Welte legacy."

Throughout the interview, recordings of the Welte legacy by such artists as Paderewski, Vladimir de Pachmann, Claude Debussy, Olga Somaroff, Joseph Hoffmann as well as Ganz, were played and discussed by Ganz and Studs Terkel.

Ganz said that he and Paderewski were friends for 15 years. Ganz spoke of his great personal magnetism and "lyrical singing" quality even though he "sometimes played in an old-fashioned manner."

De Pachmann has been described as an eccentric and a vaudevillian. "I never had great admiration for him," Ganz said. Ganz also referred to the dig the late James Huneker made at de Pachmann's expense. He called him the "Chopansky," due to his eccentricity and his unusually limited repertoire which was basically confined to the works of Chopin.

Didn't like Beethoven

Ganz said that he never knew Debussy, although he was the first artist to record his works and also those of Ravel. Debussy liked his music strictly played though he played very freely himself," said Ganz. "He didn't like the music

of Beethoven or Wagner," Ganz added.

Olga Somaroff Ganz described as a "wonderful woman, a straightforward musician but still flexible." He stated that he used to play piano duets with her. He mentioned that she also had several noted pupils, among them the late William Kapell.

When speaking of Hoffmann, Ganz said, "I have always called him the giant." He studied with Anton Rubinstein. He also wrote some compositions and was a noted inventor. With the mention of his own recording, Ganz said, "Mrs. Ganz and I looked at each other and smiled when we heard it."

Dissonance today

In addition to speaking of the Welte series, Ganz also made some other observations on music. He spoke of the avoidance of the past in the music of today. Some of today's music he referred to as "dissonance added to 19th century ideas. No one has ever written a masterwork out of the heart — no one has ever written a masterwork out of the head. It is a composition of both," Ganz said. "Everything has to move in the arts. Nothing can remain the same. Even love changes and has to be reorganized," he added.



Men skilled in University administration are not always similarly skilled in the complex art of personnel displacement. Often during last week's



registration, students waited while employees read.

Pitchell's speech opens three day orientation program for freshmen

President Robert J. Pitchell, opened the fall 1964 Freshman Orientation program in Ganz hall on Monday, September 21, by urging the more than 300 new students to "learn to work, learn not to be afraid of new ideas, and learn not to be contemptuous of old values."

In addition to President Pitchell's speech, the opening program included a solo performance by Miss Virginia Del Cotto of the Chicago Musical College, and a talk by Dr. Paul B. Johnson, acting dean of the graduate division and last year's "Top Prof." Dean of Students Arthur J. Hoover was master of ceremonies. The orientation program was directed by Daniel Perlman and Mary E. Kevlin.

Playing an important role in the program were the student advisors who met with the freshmen to discuss Roosevelt history and traditions, study habits, and student activities. According to Perlman, the freshmen, when asked

for their reaction to the program, stated that "they valued the contact with the older students for it made them feel comfortable in the university."

Perlman urges any student interested in doing orientation work next semester to contact Miss Kevlin in room 854. She will direct the program next semester.

Among the most enthusiastically received events of the program was that planned by the Student Activities office. The program included folk music by Velucha Buffington of the Old Town School of Folk Music and speeches by Jeff Segal, Student Body President, Steve Bookshester, NSA Coordinator, Mike Sloan, Station Manager of WRBC, Bonnie Kanter, representing Metropolitan Players, and Judi Halprin, Editor of the Torch. They all urged the freshman to become actively involved in all phases of university life.

In addition they heard Robert L. Franklin, director of student

aid, Arthur R. Eckberg, director of the placement service—Alyce E. Pasca, director of counseling and testing, Dr. Arthur L. Barbakoff, director of student health, Edwin W. Turner, director of physical education and Bernard Sklar, director of alumni relations.

Also included in the program was a tour of Roosevelt which varied in extent with the enthusiasm of the student advisors and the freshmen. High points of the tour were the library and the computer center.

A faulty panel including Martin David Dubin, associate professor of political science, Morris Goran, chairman of the physical science department Paul R. Sellin, assistant professor of english, Charles R. Garland, Chairman of theory and composition, department of CMC and Richard J. Thain, associate professor of marketing discussed the college curriculum.

Closing the three day program on Wednesday was a luncheon held in the university cafeteria.

Torch Staff

There will be a Torch general staff meeting Tuesday at 1:00 p.m. in room 484. All students interested in working on the paper are invited to attend.

War Dead In Viet Nam

| | |
|-------------------------------|---------|
| AMERICAN ... | 282 |
| AMERICAN (Sept. 7-21) . | 1 |
| VIETNAMESE (appr.) | 151,000 |
| TOTAL (appr.) | 151,282 |

(All figures courtesy U.S. Department of Defense)

Roy Wilkins raps Goldwater's candidacy, says his election would bring back Negro restrictions

The executive secretary of the National Association for the Advancement of Colored People has accused Republican presidential nominee Barry Goldwater of "riding the racial issue in the same manner as was done by the late Senator Theodore Bilbo of Mississippi."

Speaking last Thursday (Sept. 10) at the 60th Annual Meeting of the American Political Science Association at the Pick-Congress Hotel, civil rights leader Roy Wilkins charged that "the Barry M. Goldwater high command has determined to concentrate on two issues which it labels 'foreign policy' and 'violence in the streets.'"

"Undeceived Americans label these two 'the Communist bogey-man' and 'the Negro bogey-man,'" stated Wilkins. Said the NAACP's chief spokesman, "The difference

between the two racisms (of Goldwater and Bilbo) is that Bilbo's was naked whereas Goldwater's is unmasked."

Wilkins claimed that the Republican Party is "engaged in an election campaign whose success would reinstate many of the racial restrictions in effect since 1876 and hamper Negro efforts to attain full political freedom."

The civil-rights leader said that no statements made in the future by Goldwater or any of his aides could dispel his conviction that "every utterance on this (racial) issue made by the Republican nominee for the Presidency and by his vice-presidential running mate has had ill-concealed overtones of race, undertones of race, and just plain out-and-out tones of race."

According to Wilkins, Goldwater makes no distinction in his

public appearances between non-violent civil rights demonstrations and violent, riotous eruptions.

"It is significant and portentous," Wilkins said, "that neither Senator Goldwater nor his brash running-mate has uttered one word about the violence, the lawlessness, the lynchings, the assassinations, the bombings and arson in the state of Mississippi, where 20 churches have been burned to the ground or bombed this summer alone."

Wilkins claimed that Goldwater is supported by the same Southern forces which have enforced racial disfranchisement for many decades. "Just as the Negro, with the help of Federal legislation and court action, is slowly winning the vote in the South, a Republican nominee appears who pledges that there will be no such Federal liberation if he is elected," the NAACP spokesman said.

He charged the "Goldwater wing" of the Republican Party with having "moved down to the murky level of racial ignorance and racial fears inhabited and glorified by the peddlers of hatred based upon skin color."

Questioned Wilkins, "When we say all men are equal, do we mean all men or just all white men?"

MINNEAPOLIS (CPS) — The first official censure of a university administrator by a group of American college editors was carried out here Aug. 14 by the United States Press Association.

Target of the censure action was D. B. Varner, chancellor of Oakland University, Rochester, Mich. The college newspaper federation had been asked to investigate Varner's actions last spring after he confiscated an issue of the Oakland Observer, campus student newspaper, and suspended its editor, Wolf Metzger.

Delegates to USSPA's third annual National Congress of the Student Press held here Aug. 11-15 at the University of Minnesota, heard testimony from Philip Sutin, a Michigan Daily editor who investigated the Oakland Case as a member of the USSPA National Executive Board. They also studied Sutin's 57-page report on the incident, which included notarized statements from all of the principals and is thought to be the most extensive investigation of college newspaper censorship ever completed.

Then the delegates censured Varner on four counts:

• "His confiscation of an accurate newspaper story before it could be published;

• "His dismissal of Metzger, editor of the Oakland Observer for attempting to print an objective, factual record of Varner's actions;

• "His threat to suspend Metzger, the student, because of actions by Metzger, the editor; and

• "His ban without due process of Metzger from any university-sponsored publication."

The Oakland incident began, according to the USSPA investigation, when Metzger attempted to carry out a survey on the sexual activities of Oakland students. Metzger agreed not to print the results of his survey after Varner told him such publication might lead to his expulsion from school.

However, Metzger did write a news story detailing Varner's threat, and explaining why results of the survey could not be run. This story, reprinted in the Sutin report to USSPA, was found to be "objective and factual" by the student editors.

Informed of Metzger's story by a printer, Varner confiscated all copies of the edition in which it appeared, had them destroyed, dismissed Metzger as editor, and barred him from any future participation in any university-sponsored publication. It was at this point that Metzger made a formal request USSPA for an investigation of the matter.

Miss. Project leaders to attend tribute to slain rights' workers

The leaders of the Mississippi Project will attend a commemorative dinner for the four volunteers who were murdered in Mississippi this summer Saturday, in the Grand Ballroom of the Sherman House.

John Lewis, James Forman, Robert Moses and Prathia Hall will evaluate the 1964 "Mississippi Summer Project" and discuss their plans for the "Ongoing Mississippi Project" at the dinner.

The nine citizens of Chicago who are sponsoring the dinner, among them Arnold Maremont, former director of Illinois Public Aid Commission, have called the event a "commemorative dinner in solemn

tribute to the four, James Chaney, Andrew Goodman, Michael Schwerner, and Wayne Yancey whose lives were lost in the fight for freedom and justice and in appreciation of the efforts of the returning volunteer workers who will give factual accounts of their experiences in Mississippi."

The dinner will be at 7:30 p.m. Donations are \$10.00. Seats will be available in the balcony for \$4.00. Student rates are \$2.00. There will be cocktails served at a cash bar from 6:00 to 7:30 preceding the dinner.

Reservations can be obtained by writing "Mississippi Report Dinner," SNCC, PO Box 6292, Chicago, Illinois 60680.

Two students arrested and held in Durban, both were presidents of South African student union

DURBAN (CPS) — Two former presidents of the National Union of South African Students (NUSAS) have been arrested in recent weeks under the 90-day detention law of the South African government. A third former president, arrested by Portuguese authorities in Mozambique, has been released and is in Southern Rhodesia.

These developments follow a long record of NUSAS opposition to the 'apartheid' policy of the government. South Africa is pursuing a policy of "separate development" for the races.

Both Jonty Driver, immediate past president of NUSAS, and Adrian Leftwich, president in 1961-62 were held by authorities. Under the 90-day detention act,

sometimes known as the "Sabotage Bill," the government has the authority to jail anyone for up to 90 days on suspicion of activities seeking to undermine the government. No charges need be filed.

Leftwich held

Driver was released from prison last week but Leftwich is still being held.

Driver was arrested at his home in Johannesburg on Aug. 13, one day before he was to leave South Africa to take a teaching position in England. Leftwich was arrested late in July while serving as a lecturer at the University of Cape Town.

The third former president arrested was Neville Rubin, who was jailed by the Portuguese in Lourenco Marques, Mozambique. After being held for six days in soli-

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Driver is known to many American students through his attendance at the 16th National Student Congress held last summer at Indiana University. At the time he predicted that the South African government might step up its action against NUSAS during the year.

Multiracial

NUSAS is one of the largest multi-racial organizations remaining in South Africa, which has seen steadily increasing segregationist policies since the Nationalist government gained power in 1948. In 1961, NUSAS was vocal in its opposition to the "Extension of Education Act," which prohibited South African "white" universities to admit non-white students. The Act established separate schools for Indian, Bantu and Colored citizens.

The arrests of Driver and Leftwich have prompted protests by many student groups and national unions of students, including the U.S. National Student Association.

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Speaking as candidate for the Socialist Workers Party, DeBerry's theme will be "Why Johnson Is No Answer to Goldwater." The platform DeBerry represents is the only one to call for the withdrawal of US troops from Viet Nam and support the Cuban Revolution.

DeBerry, a former Chicago resident, has been a union organizer in the South and was active in the Montgomery, Alabama bus boycott. He ran for Brooklyn councilman-at-large in the fall elections.



Life's a picnic when you're refreshed. Coca-Cola, with its cold crisp taste, is always just right, never too sweet... refreshes best.

things go better with Coke



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Coca-Cola Bottling Co. of Chicago

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SECOND CITY
THE OUTSIDERS
DODI KALLICK
IRA ROGERS
WIN STRACKE
ELLA JENKINS
SID McCOY, M. C.

8 P.M., FRIDAY, OCT. 9
McCORMICK PLACE LITTLE THEATRE
TICKETS \$1⁵⁰, \$2⁵⁰, \$3⁰⁰
AVAILABLE FROM THE TORCH

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CALENDAR

September 28 to October 2

| | | |
|------------------|--|---------------|
| MONDAY | 11:30 a.m.—Alpha Delta Sigma: business meeting..... | room 609 |
| | 11:30 a.m.—Phi Delta Rho: business meeting..... | room 310 |
| TUESDAY | 1:00 p.m.—Torch staff meeting..... | room 484 |
| | 3:00 p.m.—Roosevelt Christian Fellowship: Tom Stark in a talk on THE AIMS AND PURPOSES OF INTER-VARSITY CHRISTIAN FELLOWSHIP..... | room 430 |
| WEDNESDAY | 1:00 p.m.—Phi Delta Rho: rush tea—all RU girls invited..... | Sullivan room |
| | 1:00 p.m.—Students for DeBarry-Shaw. Guest speaker: Clifton DeBarry, 1964 presidential candidate of the Socialist Workers party..... | room 430 |
| | 1:00 p.m.—Committee for Student Action (CSA): business meeting and elections..... | room 760 |
| THURSDAY | 12:45 p.m.—Tau Delta Phi rush smoker—all RU male students invited..... | Sullivan room |
| FRIDAY | 12:30 p.m.—Zeta Phi Epsilon rush tea—all RU girls invited..... | Sullivan room |

Torch to sponsor benefit Oct. 9 for 'Freedom House' in Miss.

The Torch will present Sid McCoy, the cast of "Second City," Win Stracke, and four other folk music entertainers in a benefit performance 8:00 p.m. Friday, Oct. 9 at the Little Theatre of McCormick Place.

Proceeds of the benefit will be used to build a Freedom House in Laurel, Miss. The SNCC (Student Non-violent Coordinating Committee) workers there have been given an eight room house to use as a center for their operations. It cannot be occupied however, until extensive repairs are made. The house is in need of new floors, windows, and plumbing facilities.

Tickets for the benefit can be purchased at the Torch office, room 484, for \$3.00, \$2.50, and a student rate of \$1.50.

The Freedom House will be used as a "freedom school," community center, library, and headquarters for voter registration activities. It will provide a study area for local high school students, tutorial services, family planning information, and a proposed medical center. It will also be the resi-

dence and headquarters for SNCC volunteer workers in the area.

Before acquiring this house, the volunteers were staying in the homes of sympathetic people in the area. When local pressures forced them from these homes they renovated an old trailer from which they were evicted by the city because of the lack of plumbing facilities and electricity. The volunteers say that in order to continue their work in the "Mississippi Project" they must get the necessary funds to make this house usable.

Chicago Public Library runs jazz series

A series of free noon hour programs will begin at the Chicago Public Library Saturday, October 3, at 12:15 with trumpeter Johnny Mendell and seven other Chicago jazzmen in a jam session.

On subsequent Saturdays the Concerto Grosse Ensemble, clarinetist Art Lauer, the Parisian Ensemble, and the Dom Jeris Orchestra will be featured.

Texan says 'right' wants status

A University of Texas professor has claimed that members of radical right-wing groups in the Southwest are primarily hostile not towards "Communists or even towards liberals, but towards the possessors of status and the wielders of social, economic, and political power, regardless of the real ideological positions of these members of the establishment."

In a paper presented Thursday, Sept. 10, to the 60th Annual Meeting of the American Political Science Association at the Pick-Congress Hotel, Murray Clark Havens of the University of Texas political science department, stated, "What is often phrased by right-wing spokesmen as antagonism toward these (establishment) leaders because of the allegedly misguided or even subversive policies they have supported may in fact be criticisms of the policies because of the social positions of the men who have made them."

Havens said that the radical right in the Southwest is at present made up of those who have recently seen a substantial rise in their financial fortunes. Despite their improved financial status, Havens stated, they are "frustrated because of the failure of their social status, influence, and power to climb at a corresponding rate."

Members of the radical right, claimed Havens, are bewildered

at and hostile toward many modern social and cultural innovations. Said the Texas professor of those individuals, "Like the prohibitionists and the Ku Klux Klan of an earlier time, they are in a sense at war with the present and the recent past. Economically successful, they are unable to adjust to the complex urbanized society in which that success was gained."

Part of the conflict with present-day culture, said Havens, results from the working-class or rural backgrounds of members of the radical right. These conflicts are very evident in the religious fundamentalism of the individuals involved, said Havens.

Fullbright grant forms due Nov. 1

Applications for 1965-66 Fulbright grants for graduate study or research abroad must be filed with Dale Pontius, associate professor of political science, room 761 by Nov. 1.

Available this year will be full grants, providing round-trip transportation to any of 53 countries and tuition and maintenance for one academic year; joint grants under which the US provides travel and a foreign country provides tuition and maintenance; and travel-only awards which supplement maintenance and tuitions scholarships awarded by universities, private donors, or foreign governments.

General eligibility requirements are US citizens, a bachelor's degree or its equivalent in professional training, language ability commensurate with the demands of the proposed study project, and good health. Preference is given to applicants under 35.

Application forms and further information may be obtained from Pontius.

Book Exchange

The Student Senate Book Exchange has requested that more books be brought in. "We are getting more calls than we have books for," said Dave Katz, a staff worker for the Book Exchange.

The Senate Book Exchange will be open 9:30 a.m. to 8:00 p.m. today through Wednesday and 9:00 a.m. to 6:00 p.m. Oct. 1 through Oct. 9.

Dixmoor riot to be discussed Sat.

The Illinois Intercollegiate Council on Human Relations has scheduled its first fall public meeting Saturday at 1:00 p.m. in the Sullivan Room. This meeting will be devoted to discussion of the "Dixmoor Riot: Inside Story."

The speakers will be Raymond Harth, state President of the NAACP (National Association for the Advancement of Colored People), Bill Williams, Asst. Director of the Illinois Commission of Human Relations, Wallace White, staff sociologist for the Ill. Youth Commission, James Wagner, staff worker for the Chicago Urban League, William Moyer, staff member of the American Friends Service Committee, and Eugene Callahan, Executive Director of the Chicago Conference on Religion and Race.

RU faculty plays chamber music

The 1964-65 season of RU faculty chamber music recitals will open Wednesday, October 7, at 12:45 in Ganz Hall.

This program inaugurates RU's annual series of noon hour recitals presented each Wednesday at 12:45 in Ganz Hall.

Violin and Piano sonatas by Brahms, Prokofieff, and Saint-Saens will be featured in the program. Music school faculty members Morris Gomberg, chairman of RU's department of orchestral instruments; and Saul Dorfman, chairman of RU's department of piano, will be performing.

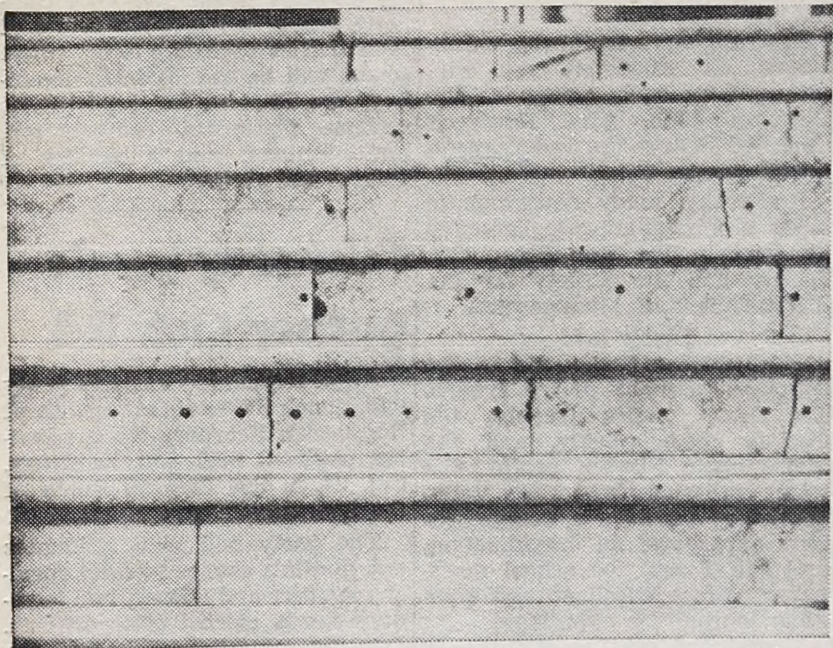
These programs are open to the public and no tickets are required for admission.

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EYESORE OF THE WEEK

Walking up the stairway from floor one to floor two on the Michigan Avenue side of the Auditorium Building, one is faced with the state of negligent disrepair shown above. The glory of Sullivan and Adler is rotting away before the eyes of America's future leaders.

Twenty Illinois state upperclass awards are available at the Student Aid Office in room 830. See Robert L. Franklin for further information.

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Apocalypse — Revolution: 1964

by Richard Rothstein

Political organization of the urban poor suddenly seems to be a real possibility to the awakened student left. It hadn't really been seriously attempted for 25 years, since the "organizers" of the thirties worked among the urban unemployed and disillusioned, hoping to create a new and com-

manding force in American politics.

But now the organization of the urban poor seems to be the next step in a political sequence which began only about five years ago with sit-ins, peace marches, and anti-HUAC rallies. Indeed, building a movement of the unemployed is already so respectable an activity that the Ur-

ban Training Center for Christian Missions, a joint school of a number of Protestant denominations, places its student ministers in such a movement on Chicago's West Side to teach them to work with the jobless of the "other America."

I work full time trying to organize the unemployed on the North Side of Chicago. My "constituency" is now about 600 men and women who are either unemployed or concerned enough about the problems of unemployment and automation to take part in a political movement to demand change. Some of these 600 are refugees from Southern Appalachian towns and coal mines; some are Mexicans, some Puerto Ricans, most just Chicagoans. Some are unskilled; some are skilled but above the magic age of 40 where hiring seems to stop in America of the '60s; one, at least, is a trained electrician who has settled for a job doing sewer maintenance.

Some lost jobs due to illness, some to incompetence, many to automation. Some are receiving \$38 a week unemployment compensation; others have been deprived of compensation altogether because of the Illinois laws which make it possible for a corporation to improve its tax base if it retains lawyers to systematically challenge the compensation rights of former employees.

I talk to these men and women about full employment, about the need for hospitals, schools, better housing, medicare, civil rights, and civil liberties. They often agree with me and become

members of JOIN (Jobs or Income Now), the organization which was begun by the Students for a Democratic Society (SDS). Yet each has his own "ideological hang-up" (by my standards) and this is what makes the job so fascinating. One woman I came across last week was convinced that "all colored kids are bad and ought to be separated from whites" (her son was beaten by some Negro students at his high school).

Yet the woman is ardently integrationist when it comes to adults. She has worked with Negro women for years and understands and articulates the justice of the Negro's (adult) cause. She accepts the propositions that there are good and bad of all races and nationalities (she is a Polish Catholic) and even that good Negro adults were once Negro kids. But it will take a good deal more (exciting) work for me to help her make the necessary connections.

A large number of the "hang-ups" center around the American political paranoia of the words "socialism" and "communism." One man came into the office a few months ago (we are located just a few doors from the unemployment compensation center on north Kedzie) denouncing "socialistic big government which wants to take over everything in the country and destroy initiative." What this country really needs, he insisted, is for the people to take over the industries of the nation in order to put an end to the injustices of big business!

Another man entered our office very timidly and mumbled something about whether we were a "Communist or Communist-front organization." Satisfied by a simple "No" from me, he smiled and delivered a lecture about the need to build a "people's party" in Illinois, opposed to the parties of the big interests!

Students for a Democratic Society began about four years ago to question the nature of "democracy"; what it meant for men to take part in the decisions which control their lives. After three years of theorizing we decided that intellectuals could not make democracy for anyone, that democracy has to have roots in a heretofore apolitical American man.

We began to set up projects to test our ideas; the Chicago project works with unemployed but the Cleveland project with block organizations and ADC (Aid to Dependent Children) mothers; the Chicago project works largely with whites, the Newark project largely with Negroes.

I don't know if we will succeed in stimulating some democracy in American cities or in helping to build an interracial movement of the poor. If we fail, it won't be from lack of trying.

(Copyright 1964 RU Torch)
Richard Rothstein is a full-time staff worker in the Chicago JOIN project of Students for a Democratic Society (SDS). He is a graduate of Harvard, and has recently completed a year of graduate study at the London School of Economics.

Roosevelt activities offer more than 'a way to keep them off the streets'

A college education at Roosevelt University is more than just a scholastic study program providing vocational benefits. It is lecture and lab instruction supplemented by student clubs, organizations, groups, scheduled events, and special programs. These activities are open to all students according to their special interests and available time.

The nine fraternities and sororities at RU provide for a full range of social, professional, and service interests. The student has a choice of Alpha Delta Sigma, Kappa Sigma Kappa, Mu Phi Epsilon, Phi Delta Rho, Phi Mu Alpha Sinfonia, Praetorians, Psi Chi, Tau Delta Phi, and Zeta Epsilon.

There are political groups serving almost every political interest, whether Democratic, Republican, socialistic or ideological. Among them are the Young Democrats, Young Republicans, Young Socialist Alliance, and the Student Peace Union.

Cultural groups

The many cultural and social groups at RU work seriously at exploring and developing the diverse interests and backgrounds of the students. Some of the cultural groups are the Arab Student Organization; the DuBois Society, for Afro-American studies; the Hellenic Students Association; and

the Student Zionist Organization. Other groups are the Adventurer's Club, the Committee for Student Action, the Foreign Students Organization, the Folk Music Club and the Jazz Club.

The religious and theological interests at Roosevelt are encouraged by such groups as the Newman Club, the Roosevelt Christian Fellowship, and Yavne, a Jewish group.

Roosevelt's many departmental study programs are supplemented by groups like the Accounting Society and the Society for the Advancement of Management.

Lively arts

Students can participate in the activities of many of the groups. The Band meets weekly, the Chorus twice weekly, and the Metropolitan Players performs a select series of plays. RU's Radio Workshop provides a comprehensive experience in broadcasting, and the Torch, the school newspaper, offers excellent and complete journalistic experience.

Completing the list of interests are Roosevelt's two honor societies, the Franklin Honor Society, and The Green Key Society.

Tea and Smoke

Throughout the coming semester, these groups will present a series of special events, ranging from Rush Teas and Smokers, lectures and discussions, to cultural

exhibits. Additionally, musical ensembles, a film series, free weekly music recitals, and a series of theatrical productions are planned.

Roosevelt University is a complete group in itself, and some of its activities appealing to the whole school will be the 1964 Homecoming; the Student Senate with its parties, platforms, campaigning, and elections; and a variety of mixers and parties.

February grads gather Oct. 24

A get-acquainted cocktail party will launch the semester agenda of Roosevelt's February '65 graduating class — 8:30 p.m. Saturday, Oct. 24, in the Tropical Room of the Sheraton-Chicago Hotel.

The party will give graduates and guests a chance to meet faculty members and friends, and introduce newly elected class officers. Dancing, entertainment, and the presentation of the "Top Prof" award will highlight the event.

February class officers are Jeffrey Markosian, president; Bonnie Kanter, vice-president; Fred Kohn, treasurer; Arlene Kronthal, corresponding secretary; and Barbara Kirschner, recording secretary.

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Who Are We Trying to Kid?

It's fall again and we fear that soon the Alumni Office's fancy will lightly turn to thoughts of Homecoming. Before all the concrete plans are made this year, we would like to offer our objections and an alternative to this annual fiasco.

Homecoming, since its inception at the University of Illinois, has always represented certain things. It means the returning of alumni to the campus and the dorms or houses in which they lived while in school. It means a big football game with a pageant of "school spirit" preceding it. And finally the weekend-long event is topped off with a dinner-dance. Homecomings are traditionally held in the autumn, during the football season, because the game is really the highlight of the entire event.

Roosevelt has virtually no campus, no dorms or housing, no football team, and no game. Yet, every year, in November, the Alumni Office insists on superimposing this concept on the school. Each year it asks the alumni to go along with this fantasy and attend another expensive dinner in another Chicago hotel. Roosevelt's "homecomings" have never been successful money-raisers, which the Alumni Office insists is one of their prime purposes. The biggest one in our history was last year's when they almost broke even.

Each year, when this ill-fated project fails the Alumni Office bemoans the lack of "school spirit" in Roosevelt alumni. We maintain that there is no lack of school spirit, rather that the Alumni Office is ignoring the spirit which does exist by refusing to cater to it. Roosevelt is a unique university and its attributes are not those of the Big Ten schools.

People came to last year's homecoming not because it was a "Basie Blast" as ad-

vertised, but because the recipient of the Eleanor Roosevelt Key Award for Outstanding Alumnus was James Forman, a leader of the Student Non-violent Coordinating Committee. Awards that bear Mrs. Roosevelt's name and recipients like James Forman are what this school is all about. When the Alumni Office caters to the interests of alumni who chose and support Roosevelt University for its founding principles its affairs will undoubtedly be successful.

As an alternative to this "Homecoming" program which is meaningless to Roosevelt and its alumni, we suggest that such an annual affair as a dinner-dance be held in April, on the anniversary of the school's founding. We suggest that its well-publicized purpose be the rededication of the guiding principles of Roosevelt's founding and continuing operation. We suggest that the giving of the Eleanor Roosevelt Key Award and its recipient be more publicized than who is providing the musical entertainment for the evening.

We further suggest that the affair be held someplace that allows the price of admission to be within the means of all who would care to come. Last year's \$18.00 per couple for a chicken dinner was needlessly exorbitant and it kept many interested alumni and students away.

We maintain that there are many alumni who are truly committed to what Roosevelt University is and stands for and who are willing to give it their continued support and participation. It is the task of the Alumni Office to appeal to these people on the basis of their involvement with Roosevelt. When it does, we are confident that each affair will receive the overwhelming support of the Roosevelt alumni.

Why Viet Nam?

Included in our first issue was an informative box on the front page. It revealed the totals of people who have died in the war in Viet Nam. It seems this box has acquired a connotation other than news or information. There have been questions as to why it is there. If an explanation is needed, and that seems to be the case, we are happy to furnish one.

We believe that most people found these figures appalling, as did we. Most people don't know how many people are dying in that corner of the world every day. We believe people should be aware of these figures when they form their opinions about what the United States should do about Viet Nam.

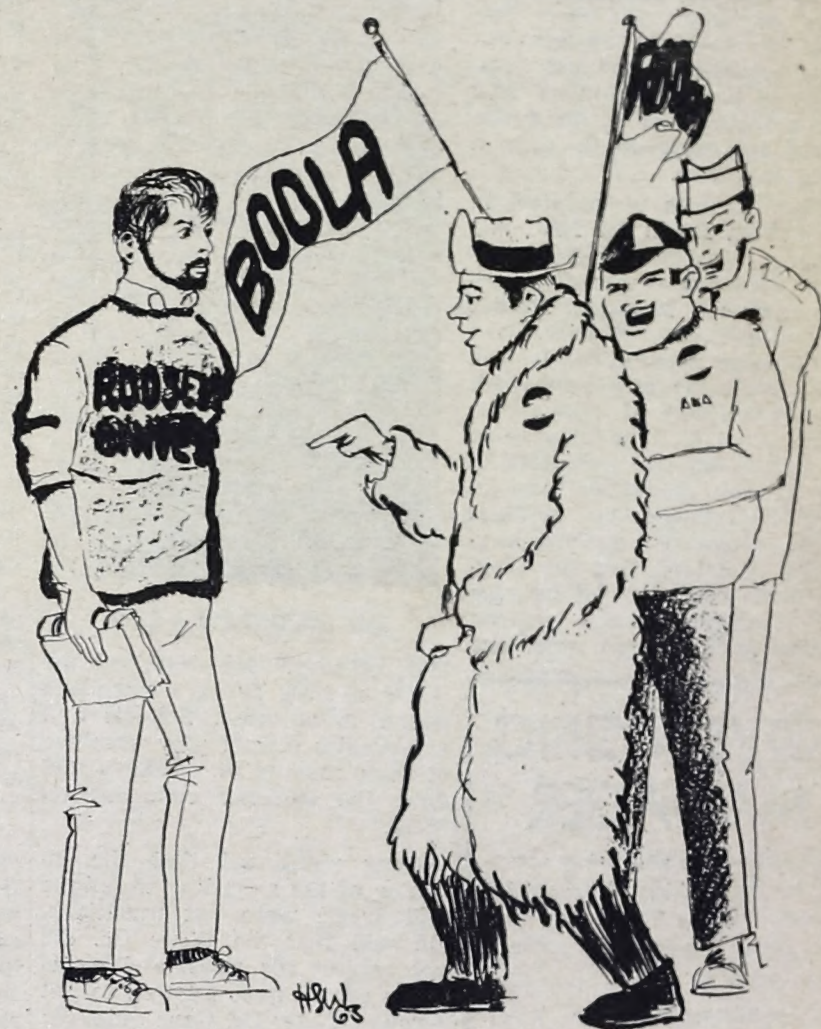
It was interesting and significant that the only accurate totals available are those of American deaths. Not only is this chauvinistic; it is indicative of the American ability to mentally dehumanize the peoples they choose to fight. The Defense Department spokesman from whom we acquired this information exemplified this talent when he gleefully reported to us that there

have been easily twice as many casualties suffered by the anti-colonialist forces as by those the US government labels our allies.

We are frightened by this dehumanizing attitude assumed here for the peoples of Southeast Asia. We are disturbed by a policy which insists that we fight a war—against whom we are not sure.

Since both major parties advocate the same policy in Viet Nam there has been no enlightening debate on this issue. As a result, the American people have not been presented with an accurate account of the situation in Viet Nam. We therefore feel that it is the responsibility of the press to inform the American people to the fullest possible extent so that they may accurately decide for themselves the validity of our policy.

We urge you to inform yourselves about the war in Viet Nam, to know as much as possible about what is going on there. Thus the box informing you of the numbers of people who are being killed there every week.



"Well, when I was at Champaign . . ."

Letters to the Editor

Student blasts ad in Torch as fraud

To the Editor:

Last spring an ad in the Torch by a former Roosevelt student led me to accept a summer job. The ad and the job interview with Julian Kahn, president of Colorcrest Portraits, Inc. promised weekly earnings of \$125 and over. The work was to sell photo portraits in technicolor. It may be of interest to RU students to know why a crew of five salesmen quit this job in disgust halfway through the summer and what Mr. Kahn, who boasts being a part-time lecturer in political science at RU, had to say about the school.

NO ONE IN THIS crew of five earned half of what was promised. Mr. Kahn, did, however, promise me, as the best of the crew, a guarantee of \$60 per week for three weeks. This he promptly withdrew, when the crew hit an unproductive area during the first week. Disgusted over this breach of promise

I quit along with the rest of the crew, whereupon Mr. Kahn also nullified the guarantee for the one week and withheld from my commissions the amount due me under the guarantee.

Mr. Kahn told me about his career at Roosevelt. He said he was editor-in-chief of the Torch and president of the Student Senate for two terms. This is how he related his campaign for the latter office: He went to the RU bookstore and told them that he knew they wanted to go out of business, and that he would close down the store if he were elected—but only if the bookstore printed all the material for his campaign and put up \$300 more for it.

He then went to a nearby bookstore (whose name I have forgotten) where RU students bought most of their additional books, and told them that if elected he would close the RU bookstore and plug for this other store, but only if the store printed \$200 worth of campaign buttons for him. Whether this story is true or not, Kahn obviously had no power to close the RU bookstore, it is a typical example of his methods and boasts.

IT SEEMS TO ME that RU can hardly gain by inviting such a person to lecture in its classes. I may perhaps add that Mr. Kahn also threatened that if I wrote this letter he would see to it that my father who is an assoc. prof. at RU would lose his tenure.

LEONARD J. TISCHLER

Roosevelt Torch

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Letters

Letters from readers on all subjects are invited. Letters should be kept to 500 words or under, and the Torch reserves the right to edit any letter for space. All letters must be signed in full, but names may be withheld on request. Full identification of the writer must be included with every letter.

Revolution

New plans of action for the revolution will be discussed at the Torch general staff meeting Tuesday, 1:00 p.m. in room 484. Anyone interested in writing or fighting, or both is welcome.

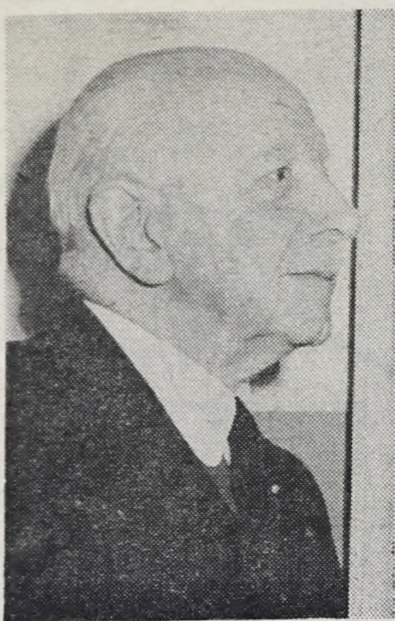
No personality, says Ganz of Beatles

by Richard Linkowski
Two television interviews featuring RU music Professor Rudolph Ganz were taped last Tuesday at a press conference held to note the release of his Welte Legacy recording made over a half-century ago.

The interviews were taped in the Sullivan Room for NBC and ABC.

The conference was first addressed by RU President Robert J. Pitchell who said that Dr. Ganz has "become a tradition. It is a privilege to be associated with you and you with us." Ganz said, "I am proud to be a member of the faculty of RU and CMC."

On camera for NBC Monday, Ganz, interviewed by William Matney, spoke of the Welte Legacy. He explained that the playing sounds different not because of the recording, but because "pianists have changed since the



DR. RUDOLPH GANZ

He then stated that the artists were paid at the time the recordings were made.

Dr. Ganz spoke of piano performances today as "always a question of 'how fast can you play'", although he said that there are "now pianists who care about music."

Dr. Ganz said that he is always interested in new things and introduced much new music, including works by Ravel who dedicated some of his compositions to him. He said that Ravel was impressed by the fact that Ganz played his music "because it was new."

Ganz closed by mentioning that in 1967 CMC will be celebrating its 100th anniversary, and that he was invited to participate in the CMC celebration.

Singing and television personality Vivian Della Chiesa, a former piano student of Dr. Ganz, interviewed him Thursday for "Morning Show with Jim Conway." A feature of the interview was the live vs. recorded performances of a couple of Debussy preludes.

Dr. Ganz spoke of the past generation of pianists as playing freer. "The respect for the printed page started with Busoni," he said. "The instruments were not too good" in the past, Ganz continued. "Today, there is less personality, more perfected artists."

When asked about today's mania for piano contests, Dr. Ganz remarked, "I have never won a contest in my life. I have also never lost one. The contest of life is the important thing."

The mention of the Beatles brought this reply: "They are four alike, no personality. Their hair is their personality."

When asked what two pianists he would like to have over for an evening, Dr. Ganz answered, "Rudolph Serkin, for he is a great scholar, and Artur Schnabel, for he is a great artist."

19th century." He described the Welte records as "a tremendous lesson to students. Schools and universities should play concerts of these records for students and have the students comment on them."

Ganz mentioned that the inventor of the recording technique and Welte were not musicians. He said that the Welte Co. did not correct the roles, and sometimes errors were allowed to get through. Later Dr. Ganz quipped: "I have no financial interest in the Welte Legacy—unfortunately."

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Faculty

Continued from page 1

doctorate at the University of Chicago.

The Chicago Musical College has added four new members to its faculty. Robert Lombardo, a composer in residence, is an assistant professor of theory and composition. He formerly taught theory at the University of Hartford and the University of Iowa.

Lombardo won a Guggenheim Fellowship, and during the spring semester will be on leave to compose a choral work. Among other awards he has received are the MacDowell Fellowship, the Serge Koussevitsky Composition Prize and several Ford Foundation grants.

DeVere Moore, a member of the Chicago Symphony Orchestra and former associate professor of music at Oberlin College, will give instruction in oboe at the Chicago Musical College. Moore received his B.M. and M.M. from Eastman School of Music.

Robert Muczynski, visiting lecturer in theory and composition,

will replace Dr. Tischler and Dr. Lombardo for one year during their leaves of absence. A former teacher at Loras College and De Paul University, Muczynski has written scores for three documentary films. He was commissioned by the Louisville Symphony to compose "Concerto No. 1 for Piano and Orchestra" which has been recorded on Columbia with the composer as soloist. Muczynski has been the recipient of several Ford Foundation grants and has composed a number of works which have been published.

Alice Lawrence Baker, instructor in cello, has played with the Chicago Symphony Orchestra, in the string section, for the last 10 years. She has appeared with the Chicago Chamber Orchestra and is currently performing with the Lyric Opera and the Grant Park Orchestra. Mrs. Baker has performed in many recitals and has appeared on television. She received her Bachelor of Music and Bachelor of Music Education degrees from Northwestern University.

Second Balcony

Burton's 'Hamlet'

The Electronovision film presentation of John Gielgud's Broadway stage production of Hamlet was not only a wonderful innovation for all those audiences who could never get to New York City to see the play or get a ticket to the Lunt-Fontanne Theatre, but it also enhanced the drama because it was able to emphasize what the living theatre can never do, i.e., the visual experience. The camera, focused at different angles and levels, added another dimension to one's overall perspective of the play as well as to the immediate significance of each scene and every word.

In addition to the significance of these visual aspects, the stage performances of every member of the cast were superb. Surely, 25 years from now, university students studying cinematic literary history will write research papers comparing Richard Burton's portrayal of Hamlet with that of Sir Laurence Olivier's.

The dialogue was extremely lively through various well controlled vocal alterations in tone and pace. The most hackneyed of all of Shakespeare's quotations seemed fresh and vital with this technique. The excellent blocking, or stage movements for the actors, also enhanced the performance. Polonius' famous speech to his son Laertes ("... Never a borrower or a lender be. ... This above all, to thine own self be true. ...") more than adequately demonstrated the successful combination of these techniques in operation.

However, the major approach to the unique interpretation of the play was the extensive emphasis on the emotional feelings of every character. Once the characters had emotions, the actors had the necessary motivation for enacting these characterizations. The techniques in dialogue, blocking, and film editing were then applied naturally, according to the appropriate emotion of the character. Thus, the blank verse dialogue of Renaissance English sounded quite natural, even though it was being spoken in the 20th century and by people of the 20th century, as their costumes illustrated. The poetic imagery was so sincerely uttered that it was exalting, as it should be.

It was no wonder that the "movie" audience applauded as the Electronovision film showed Richard Burton, Hume Cronyn, Alfred Drake, Eileen Herlie, William Redfield, George Rose, and George Voskovec along with the other members of the cast taking their curtain calls on the stage of the Lunt-Fontanne Theatre, for this was truly a great presentation of a great play.

—Vivien Robinson

"Howard K. Smith is the man for the job. ... " — Richard M. Nixon.

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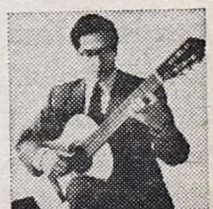
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Intramural program awaits students

The physical education department has announced that all students are welcome to participate in the activities available either for college credit of one semester hour or as non-credit recreation.

Intramural sports for the fall semester will include a tennis tournament Wednesday at 1:30 p.m. in Grant Park for which applications will be accepted until 12:00 Wednesday.

The touch football tournament will begin Wednesday, Oct. 7 at 1:15 in Grant Park. All team rosters must be submitted to the gym office by October 2. The entry fee for each team is \$5.00. Jobs are available for students interested in acting as referees, linesmen, and umpires. Applications are available in room 985.

The bowling teams will meet at 6:30 p.m. Wednesday evenings at the Student Union Building of IIT, 33rd at Dearborn. The entry fee is \$1.00, which must be paid at the gym office no later than Wednesday, October 7.

Roosevelt's WRBC resumes programming

WRBC, Roosevelt's radio station, will resume its scheduled programming to Fainman lounge today from 8:30 a.m. to 6 p.m.

The station will present three special program series in the Sullivan Room in coming weeks:

The History of Jazz (26 weeks)—tracing the origin and development of jazz from its earliest days in New Orleans to the present era;

Rehearsal (13 weeks)—with performances of the Tampa Philharmonic Orchestra and guest artists; and

Classics in the Afternoon—a continuation of last year's program. Starting dates will be announced later.

All those interested in radio broadcasting come into room 1077

and see Bill Cohn for further information.

SNCC chapter gets donation

The Roosevelt chapter of SNCC (Student Non-violent Coordinating Committee) has received a \$30.00 contribution from Dr. Charles Hirschfeld, professor of humanities at Michigan State University.

Dr. Hirschfeld spoke at Roosevelt last spring in the lecture series on "The First World War as Turning Point." He asked that a part of the money he received for his lecture be given as a contribution to a student group at Roosevelt that is working for integration of the Chicago public schools.

Professor Meier to be feted Oct. 4

August Meier, newly appointed professor of history at Roosevelt, and John Hope Franklin of the University of Chicago history department will be honored by the Amistad Society at a reception at the YMCA, 826 So. Wabash, on Oct. 4.

Second tv seminar begins tomorrow

The second annual Professional Television Seminar, sponsored by Roosevelt and the Academy of Television Arts and Sciences, will be held here each Tuesday for eleven weeks, beginning Sept. 29.

Last year's seminar, cited as the Academy's outstanding achievement by any local chapter, serves as a pilot for the current workshop.

These sessions are conducted by leading professionals in the field, and Roosevelt director of continuing education and extension Robert J. Ahrens will direct the sessions.

A \$500 award will be presented by Walter Schwimmer, chairman of the committee, to the person

who writes the best paper on the completed series.

Scholarship holds 'Grand Opening'

The new Roosevelt University Scholarship, located at 424 S. Michigan Avenue, has scheduled its grand opening for Tuesday, September 29, 10 a.m. to 9 p.m. There will be prizes, gifts and refreshments.

The Scholarship, which sells gifts from around the world, provides 35 to 50 scholarships a year for Chicago area youth. The shop is operated by volunteers of the Womens Scholarship Association.

Adventurers' Club goes searching

The Adventurers' Club of Roosevelt University is exploring the campus in search of interesting and unusual restaurants. Both students and faculty are invited to meet Mondays at 11:45 a.m. at the restaurants indicated below.

For October: the Club will meet at the Art Institute restaurant on October 5 (ask hostess for Adventurer's Club table); at Milner's Restaurant the Garden Terrace on Columbus Day, October 12; at the Loop's Oldest Restaurant, 22 E. Jackson, second floor dining room on October 19; and at the Yacht Club next door to Roosevelt on Wabash on October 26.

The Club may get a bike rack in the alley behind school for the hardy souls who wish to cycle to school.

A group of small boats will be available for next summer. They will be moored off of Grant Park's sea wall.

Other interests of the Adventurer's Club are skindiving, skiing, and sex.

There are no membership fees.

If you would like any further information drop a note with your name and address in the Adventurer's Club box in the Student Activities Office.

Davidson



The Lounge Hound

I have recently completed the most harrowing three days of my life. It was my privilege to be chosen as a "student advisor" for the freshman orientation program of last week,

and I had intended to make the most of my opportunity to be among the first to meet and greet the new freshmen. I thought that there would be myriad questions and a thousand and one ways in which I could impart some of what I have learned in my many years in college to these new scholars. Hah! Have you ever tried to convince a high school senior of anything? How do you explain an issue of academic freedom to someone who has never been in contact with it? How do you impart the terror of underpreparation to a student who has always, through daily homework assignments, been at least 'somewhat prepared'? Answer, you don't! I don't know if I got to any of my advisees but they sure got to me. At any rate, I hope that they make the most of the unique opportunity that attending RU offers them. The "revolution" is here, and now, if only they have eyes to see it.

Speaking of shocks and harrowing experiences, have you checked out the prices in RU's own little book store? If you've a strong stomach, you may cast a glance at the RU bookstore prices; if not, don't even bother... try the Student Senate book exchange, Follett's or the University Book Exchange instead.

Dave Katz, the man in charge of RU's Homecoming this year is recruiting this very minute for ambitious and energetic students to work on Homecoming committees. This year's Homecoming will be held in the Red Lacquer Room of the Palmer House, and the entertainment and price are right: Godfrey Cambridge at \$2.00. He can be reached through the Student Activities Office.

Spiked rumor of the week: in spite of what you may have heard, it is absolutely impossible to get a grade changed by dropping a fin in the right place... Sorry!

Attention, seniors! There is a cocktail party being organized in your honor by, of all people, Bonnie Kanter! It is scheduled for Saturday, October 24, at the Sheraton Chicago, and promises to offer an inebriating evening for those who attend. If you are interested in giving Bonnie a hand with the arrangements, contact her through the Student Activities Office.

Tryouts for the Met Players' first production of the season will be held Tuesday, September 29, 7:00 p.m., in room 1064. According to Helen Reuter, director of Met Players, the first production will probably be Anouilh's version of Antigone.

I see that the people in the registration line have finally gotten around to complying with a government regulation concerning draft status of male students. Previously, it was up to the student to bear most of the responsibility upon himself. Consequently, those students who forgot to run up the eighth floor and obtain the proper form from the registrar, were sometimes drafted! UGH! I'm glad to see the university making more of an effort to "hold on to its own." Keep up the good work, Bob.

Although there is much more news and gossip available to me, some of it is not fit to print and the rest is too good to print. See me for details, or better yet, drop any and all information for the Hound in my box in the Torch office.

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